Choose the cover photo of your mobile.

And tell your story.

Logbook #boza
2019-2020

The logbook #boza has been developed by Séverine Sajous and Anna surinyach. This tool is created within the framework of the short film project “#boza”. It allows project participants to testimony its own field of experiences and information with the aim to make him/her a messages transmitter. In the form of a mobile phone, this notebook allows the compilation of the information stored in the participants’ devices and helps to create the script for the short film.

Design by Noviembre Studio

"I choose this photo because looking at it I feel security, peace and freedom. I no longer want to run away. It is a lake in Grenoble, France. I would like to go there one day and not live in fear anymore."
Selfie 1

Birthplace:
Guinée - Conakry

Date:
Juillet 2018

The story of the selfie:

“I took this selfie when I left home to go to Morocco. It is the last photo I have of my country, my house. A sad day.”

Selfie 2

In transit:
Maroc - Nador

Date:
26 juillet 2019

The story of the selfie:

“I took this photo on top of a mountain in Nador after fleeing from the police at 4am. The sunset seemed beautiful to me, so I decided to immortalize the moment.”

Selfie 3

Host place:
Málaga - Espagne

Date:
12 septembre 2019

The story of the selfie:

“I was lucky to be chosen to go see the “Cirque du Soleil”. I had only seen it on television. It was magical to see the show live.”
CONTACT

With whom do you keep contact?

Family

Name: Hamani

Name: Mon frère et mon père

Name: Mon oncles

Name: Ficha (mon petit)

Friends from here and there

Name: Anis Malen (chontal)

Name: micha Serigne I. EBA

Name: Anis Guinée (Fanta)

Name: Suzanne Lahal

Professional contact

Name: Ramatalaye I. Sinfra

Name: Michel I. Said I. guerone

Name: Said I. Hamani cee

Name: cedid I. I. I. Guerone
Is it easy in your situation, to keep in touch with your people?

Tell us the story of someone with whom you lost contact?

Who is the last person you spoke with before you left? Remember that conversation?

Who is the first person to whom you announced your arrival in Europe?

“I choose this photo because looking at it I feel security, peace and freedom. I no longer want to run away. It is a lake in Grenoble, France. I would like to go there one day and not live in fear anymore.”

“My childhood friend, Marie Rose, was very pretty, with a light skin tone. We were inseparable until adolescence when she had to marry in another country and since then I have not seen her again. It would be cool to hear from her.”

“I did not speak to anyone properly because I left without everyone’s knowledge. I just wanted to disappear.”

“The first person I spoke to when I arrived was my mother. I had lost my phone during the crossing. A Red Cross instructor made the call for me. When she heard my voice and I told her I crossed the sea and was in Spain, we cried. Considering that I was fleeing, we were relieved. She gave me some advice, she prayed for me, and we cried until the communication cut off.”
Did you leave someone behind?

“I left my family. I miss her anyway. My friends too. I left my little Aisha, my little girl, a part of me. She is so beautiful, so innocent. When I think of her, my heart is broken, but I am happy because in all this mess, in all this pain, this darkness, she is my only ray of sunshine.”

How to maintain the relationship at a distance?

“It’s very hard because my love is my little girl. I miss her so much. I would so much like to take her in my arms, to see her, to give her kisses, to hear her pretty little voice. It’s complicated because I can only call my mother who looks after her and the poor little one cannot speak. I can’t see her because it’s audio. It breaks my heart to have to let my daughter grow up far from me.”
Using social media has always been a problem for me and my husband. I was not allowed to use it. Suddenly it always ended with insults and mistreatment. Then when I gave up everything, the networks allowed me to keep in touch with my mother who takes care of my daughter. To be near her. That’s the advantage. The downside is that I don’t want to be found. I knew everyone could see me and know where I am. Unfortunately if that happens, people would use my daughter to pressure me. It really is a double-edged sword.
Sur internet, je regarde souvent la comédie "Kabakoudou & Grand devise" de mon pays. À côté, j’aime aussi regarder des photos sur Facebook.

Je regarde aussi comédies qui font rire et du coup, ça aide pour quelques instants mes problèmes. En plus, me fait des petites pensées de mon pays.

Egalement, je regarde des films documentaires et "Aminata speaks about medias".
No, I don’t feel identified with these photos of migrants because the media highlight people as if they had no identity, without history. Like poor and miserable people. I have a story, a life. And it wasn’t for the money that I migrated but to save my life. I am not just a picture.
Look for recent news on immigration in your city

"Last November, the evacuation of migrants at the Porte de la Chapelle made the headlines. More than 1,600 people sheltered. I find that very good, but I would have preferred the state to take its responsibilities earlier, to help migrants before they are forced to sleep in the street. It looks like "the doctor after death."

https://actu.fr/ile-de-france/paris_75056/carte-camp-migrants-demantele-porte-la-chapelle-routes-fermees-bus-devies_2921740.html?fbclid=IwAR0P_c7o0n9WKlsO4W0aX3pZObiKY7LsxfD2jo2MmmLq6yAPxsHetMRr8F4

Does the press help the integration of migrants into the host society?

"The press tries to help migrants but not in the right way because the image is about broken, unhappy, uneducated people. Migrants don’t need to be reminded of this! We just want to be represented as people moving forward, people who want to change the negative into the positive."
What do you like to watch?

Videos you like to watch
- [Femme intellectuelle nddr! sketch guinéen 2019](https://www.facebook.com/watch/?v=1835574665705648)
- [Quand la vœux Moussa koffee també amoureux d’une fille de Tiers âge...](https://www.facebook.com/watch/?v=376549386524957)
- [https://www.facebook.com/watch/?v=708464682860830](https://www.facebook.com/watch/?v=708464682860830)

Videos that encourage you to go to Europe
- [You don't want to talk about it, do you? Don't shock public opinion....](https://www.facebook.com/watch/?v=859960210828929)
- [https://www.facebook.com/watch/?v=325535735459520](https://www.facebook.com/watch/?v=325535735459520)
- [https://www.facebook.com/watch/?v=10155756745251569](https://www.facebook.com/watch/?v=10155756745251569)

Videos that made you rethink coming to Europe
- [https://www.facebook.com/watch/?v=135847364261231](https://www.facebook.com/watch/?v=135847364261231)
- [https://www.facebook.com/watch/?v=920122394843321](https://www.facebook.com/watch/?v=920122394843321)
- [https://www.facebook.com/watch/?v=1016020961889519](https://www.facebook.com/watch/?v=1016020961889519)
MY PHONE, A DIGITAL SUITCASE

Send the material to selfiesmigraciones@gmail.com

Edit your phone and chat’ gallery and send us materials that talk about you in the past, in transit, in the present.

FOTOS. Busca en tu galería móvil o chat de whatsapp.

PAST

Conakry, Guinea
Wedding sister Aminata
12/2018

Conakry, Guinea
L’Aïd Al-Adha
08/2018

Antalya, Turkey
10/2016

Guinea, Aminata’s birthday
05/2016

Christening Aisha
04/2016

Aïd-el-Kébir ceremony
09/2015

Guinea
05/2015

Guinea
2017

Guinea. Ramadan
06/2014

Guinea. Kwame Nkrumah Memorial Park
02/2015

Guinea. Graduation
01/2014
**TRANSIT**

Identity documents and photos that traveled with Aminata during all the journey

Málaga
09/2019

“My hand by Aminata”

“Tranquilo” (squat) of Nador
06/2019

“Tranquilo” (Squat) of Tanger
06/2019

“Crossing” of Aminata
08/2019

**PRESENT**

“Definition of Boza and Tranquilo by Aminata”

Paris
10/2019
YOUR PLAYLIST  
Do you think the evolution of your music reflects an intercultural integration?

Songs that speak of your origin
1. 

Songs that helped you overcome difficulties during the journey
1. Runtown - Energy
2. Salif Keita - Mama
3. 

Songs that you listened to in your country
1. Salif Keita - Handjou
2. 
3. 
4. 

Songs you listen to on loop now
1. Runtown - Energy
2. Haitre gims - La pire

MAPS 
Draw your route, your landmarks, your turning points

And now, how do you feel?
Record an audio with your phone